



**8-10 DECEMBER 2025**

## BELFAST

**8/12 | 11AM ((INVITATION ONLY))  
ULSTER UNIVERSITY**

Conflict Textiles Tour @ 3 Belfast  
Libraries.

**8/12 | 3-4.30PM  
QUEEN'S UNIVERSITY BELFAST**

**Lecture by Selma Catović Hughes:**  
Threads as Voices of Memory: Visual  
methodology for narrating trauma  
between body, site of memory, and  
tactile nature of (in)tangible narratives.

**8/12 | 6-8.15PM  
QUEEN'S FILM THEATRE**

**Film screening: My Father's Diaries**  
(Ado Hasanović, 2024) - An intimate  
portrait of the Bosnian War, using VHS  
footage shot by the director's family.  
The screening will be followed by a  
panel discussion.



CLICK HERE  
TO REGISTER

<https://tinyurl.com/5fdande5>

## DERRY~LONDONDERRY

**9/12 | 11AM-1PM | NERVE CENTRE**

**Film screening: Searching Heleny (Cadê Heleny)**, Esther Vital's stop-motion film retraces the life and disappearance of Heleny Guarib. Q&A with the filmmaker.

**9/12 | 2-5PM | ULSTER UNIVERSITY**

**DIY Smartphone Filmmaking:** Hands-on workshop with Cinematic Arts students and filmmaker TJ Harvey Kelly. Learn how to plan, shoot, and edit a short documentary film.

**10/12 | 12-2PM | TOWER MUSEUM**

**Conflict Textiles and the Tower Museum:** A discussion exploring the Tower Museum's collaboration with Conflict Textiles collection, tracing the growth of the arpillera movement.

**10/12 | 6-8PM | ULSTER UNIVERSITY**

**Truth, Memory, Justice:** Screening of short films, curated by Cinematic Arts student Jessica Buchanan and PhD researcher Tabassum Islam, followed by a discussion with filmmaker Esther Vital, Roberta Bacic (Conflict Textiles), Prof. Élise Féron and Prof. Brandon Hamber (INCORE).